

Lavender Fields

Soft shades evoke a soothing scent



Quilted by ZJ Humbach. Fabric: Willow by McKenna Ryan for Hoffman California Fabrics. Batting: Hobbs Bonded Fibers wool. Thread: McKenna Ryan for YLI.

We're celebrating the launch of our brand new website with several free patterns online. Lavender Fields is such a simple, soothing design, you can almost smell the fragrant herb. A two-for-one crib quilt in a similar design called Zoo-for-Two makes up quickly to cuddle your favorite baby. We hope you enjoy these bonus patterns available only on the web.

materials

Throw: 72" x 72"
Finished Blocks: 30"

Cream Multiprint

1 yard for large corner triangles

Green and Purple Multiprint

1 yard for large corner triangles

Medium Green Print

$\frac{3}{4}$ yard for smaller triangles

Purple Print

$\frac{3}{4}$ yard for smaller triangles

Pink Print

$\frac{3}{4}$ yard for smaller triangles and border #1

Light Green Print

$\frac{1}{3}$ yard for smaller triangles

Green and Cream Multiprint

$2\frac{1}{3}$ yards for border #2 and binding

Backing $4\frac{3}{4}$ yards

Batting 80" x 80"

cutting

Cream Multiprint

1 square $30\frac{7}{8}$ " x $30\frac{7}{8}$ " cut diagonally to yield 2 triangles (D)

Green and Purple Multiprint

1 square $30\frac{7}{8}$ " x $30\frac{7}{8}$ " cut diagonally to yield 2 triangles (D)

Medium Green Print

6 squares $10\frac{7}{8}$ " x $10\frac{7}{8}$ " cut diagonally to yield 12 triangles (E)

Purple Print

6 squares $10\frac{7}{8}$ " x $10\frac{7}{8}$ " cut diagonally to yield 12 triangles (E)

Pink Print

7 strips $1\frac{1}{2}$ " x 40" for border #1

3 squares $10\frac{7}{8}$ " x $10\frac{7}{8}$ " cut diagonally to yield 6 triangles (E)

Light Green Print

3 squares $10\frac{7}{8}$ " x $10\frac{7}{8}$ " cut diagonally to yield 6 triangles (E)

Cream and Green Multiprint

for border #2

2 strips $5\frac{1}{2}$ " x 65" for sides

2 strips $5\frac{1}{2}$ " x 75" for top/bottom

5 strips $2\frac{1}{4}$ " x 63" for binding

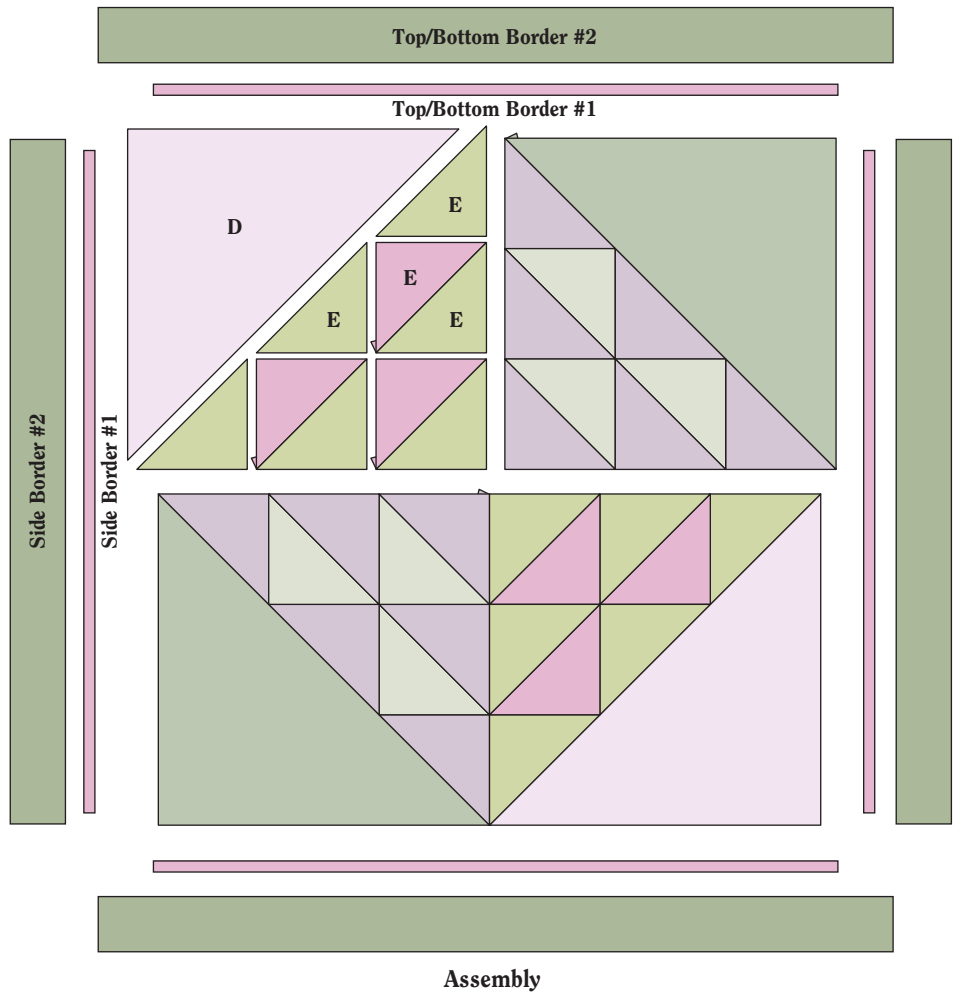
1 About This Quilt

Large-scale prints beg to be used in big, chunky patches. Their visual impact is preserved in the design of *Lavender Fields*. If you choose directional fabrics as June did, check their orientation before cutting and sewing.

To help prevent stretching, June sprayed starch diagonally across the D and E patches before cutting them on the diagonal.

2 Making the Quilt Center

Join D's and E's as shown to make the quilt center. Join the border #1 strips end to end and cut 2 lengths of 63" for the sides and 2 lengths of 65" for the top and bottom. Sew the border #1 side strips to the quilt and trim any extra length. Add the border #1 top and bottom strips in the same way. Sew the border #2 side strips to the quilt, followed by the border #2 top and bottom strips.



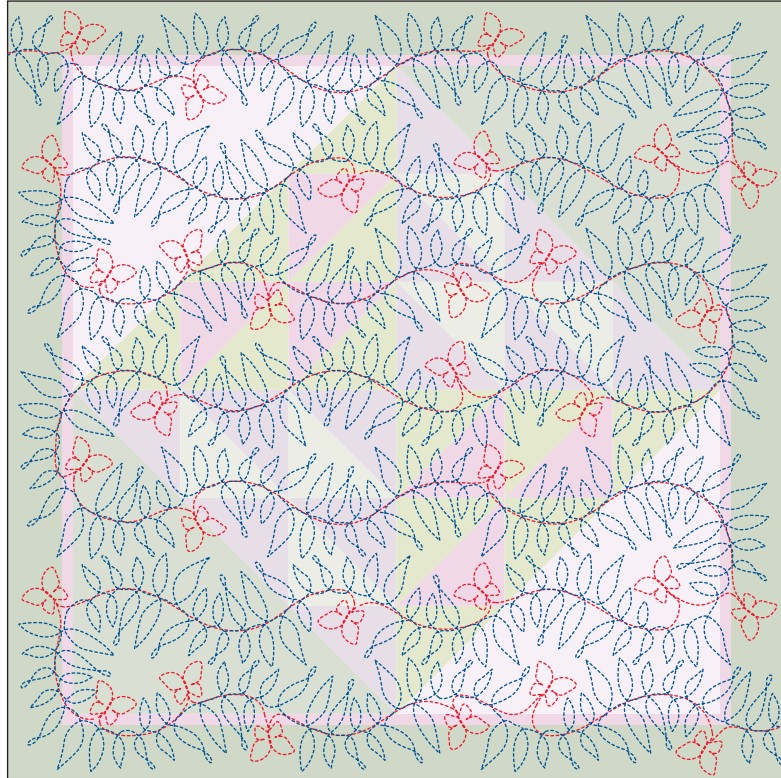
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3 Quilting and Finishing

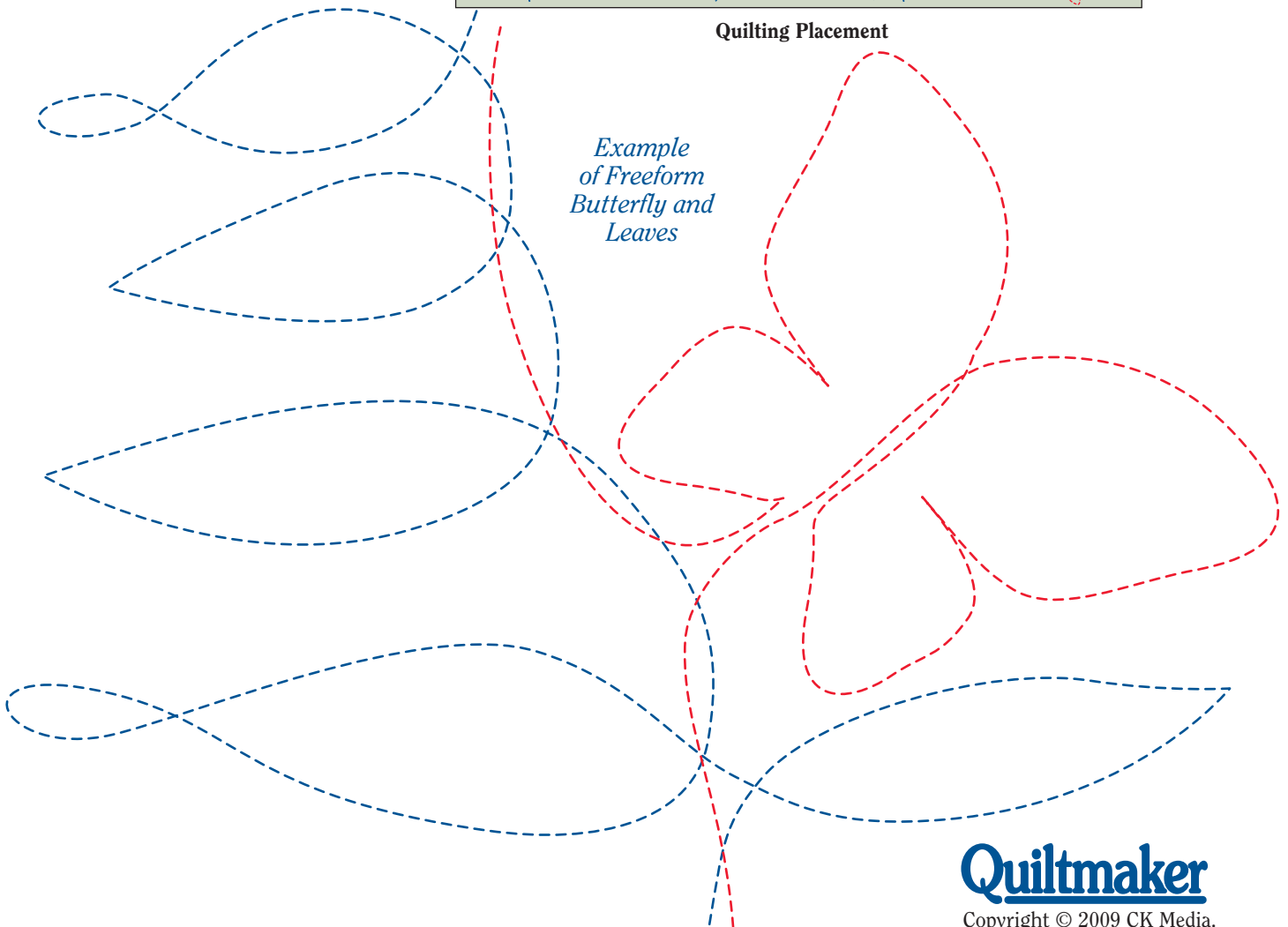
Refer to the quilting placement diagram. Mark a large meander, as shown in red, back and forth across the quilt top. Layer and baste together the backing, batting and quilt top.

Quilt the marked meander, casually adding butterflies as shown. Quilt casual freeform leaves as shown on both sides of the meander, using a different thread color for the leaves if you'd like. Bind the quilt. ■



Quilting Placement

*Example
of Freeform
Butterfly and
Leaves*



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