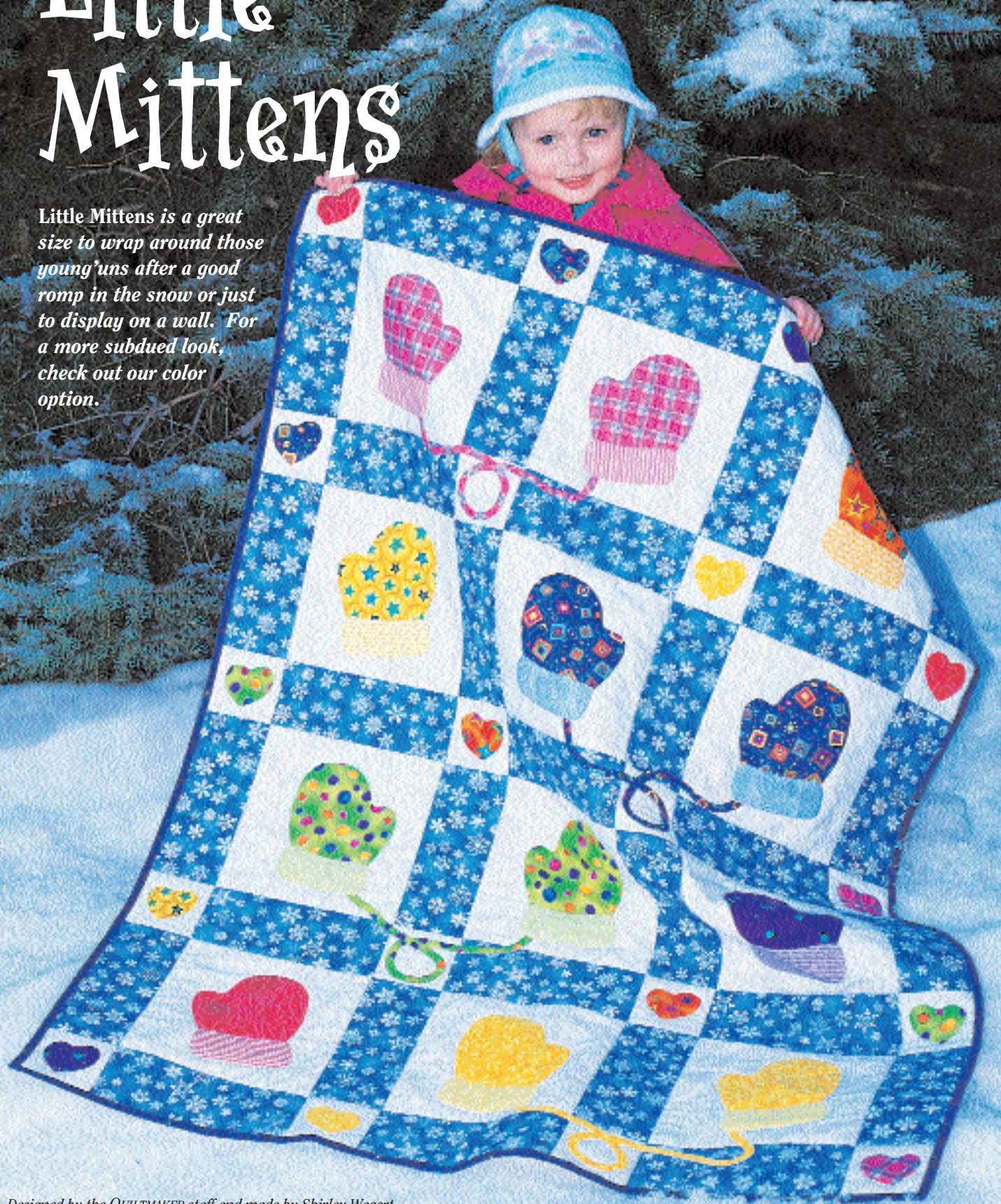


Little Mittens

Little Mittens is a great size to wrap around those young'uns after a good romp in the snow or just to display on a wall. For a more subdued look, check out our color option.



*Designed by the QUILTMAKER staff and made by Shirley Wegert.
Background fabrics from RJR Fashion Fabrics and Northcott/Monarch.*

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For help with all phases of the quilt-making process, including bias strips, see "Basic Lessons" on the insert.

1 Choosing Fabrics

We selected bright fabrics to warm the spirits. For each mitten, pick two fabrics of the same color, a dark for the hand and a lighter one for the cuff.

2 Appliqueing the Mittens

Each pair of mittens is connected with a bias strip "string." Cut a bias strip from each fat quarter; then prepare the bias strips and B-Dr patches using your preferred method.

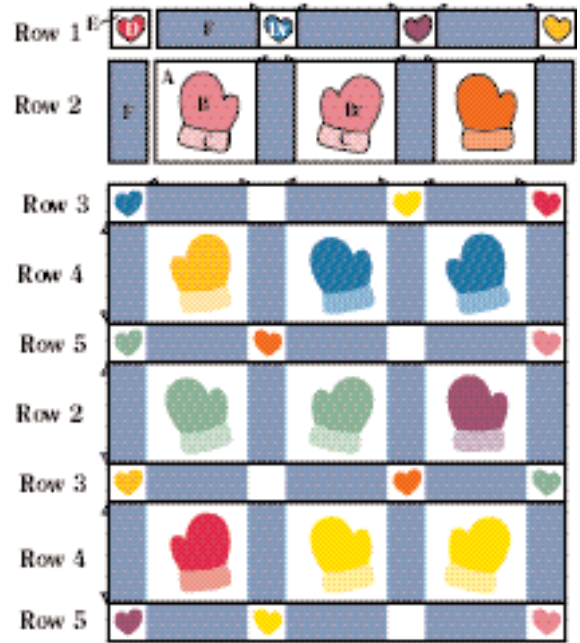
Using the assembly diagram as your guide, center by eye the B's, Br's and C's and blindstitch to A in alphabetical order. Leave a

1" opening at the bottom of the cuff of each pair of mittens to insert the end of the string. Likewise, position and applique D/Dr's on all but 4 E patches. Centering the applique, trim A and E patches as indicated in the yardage box.

3 Assembling the Quilt Top

Make the rows and press seam allowances toward the F patches. Sew the rows together, and then press the seam allowances as shown.

Matching each bias strip to a mitten pair, loop the strings in the plain E's and tuck ends into the openings of the cuffs. Trim the lengths as needed. Blindstitch the strings in place, and then blindstitch the openings closed.

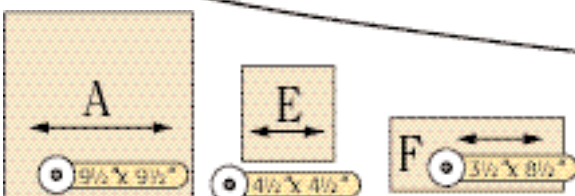
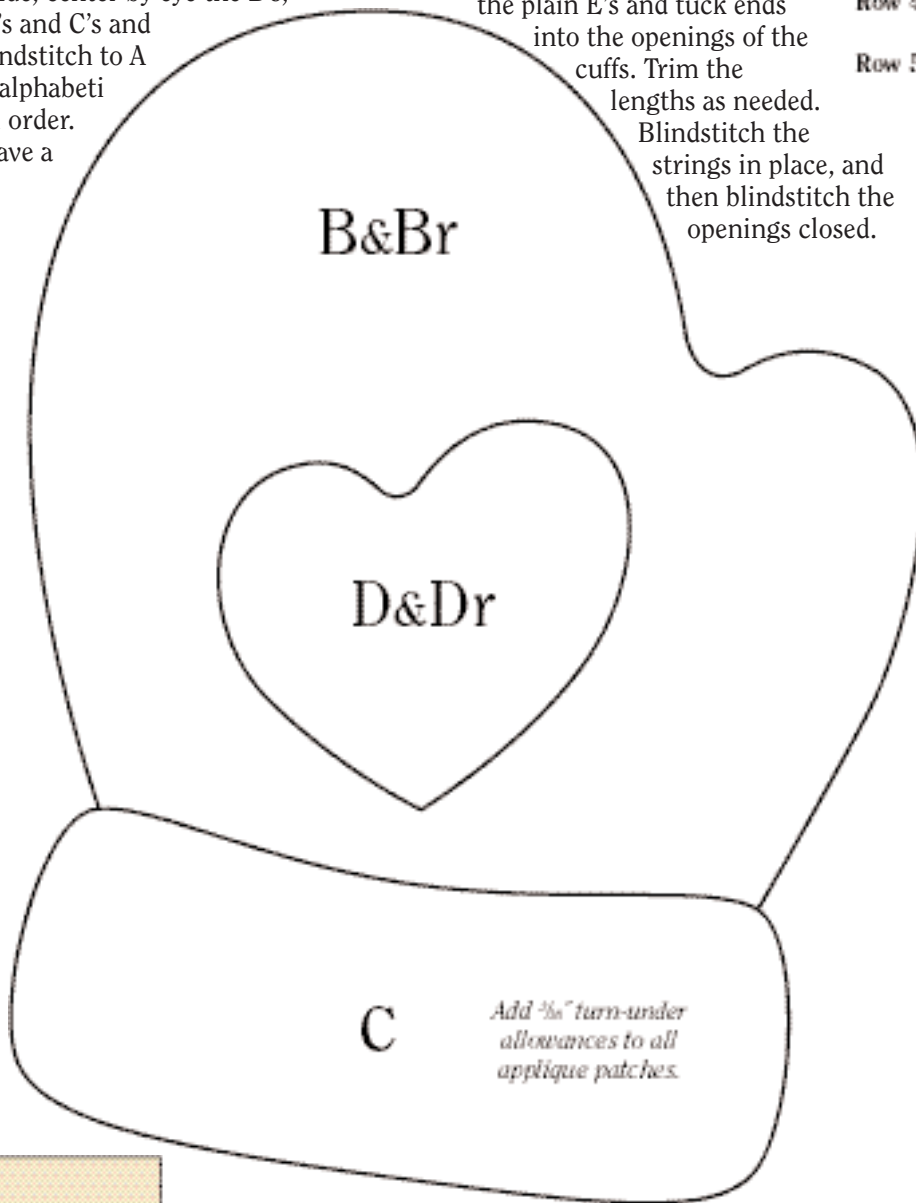


Assembly

4 Quilting

Trace the *Whispering Pines* Quilting and mark 3 motifs in each F following the quilting placement guide on the next page.

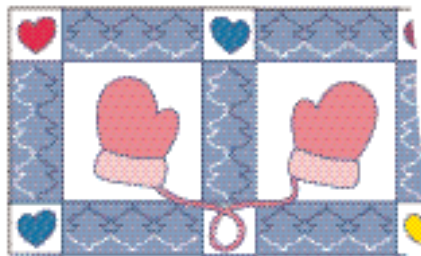
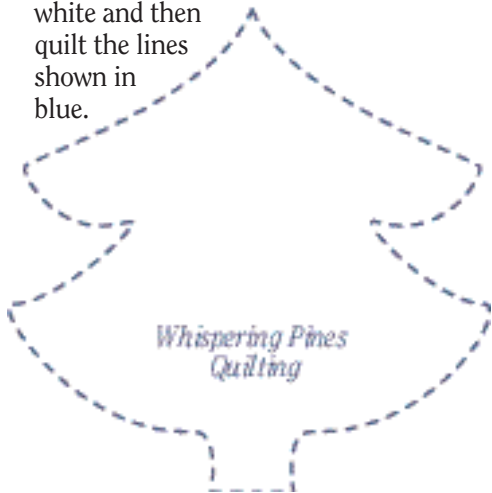
Layer the lining, batting and quilt top. Baste the layers together.



Align arrows with lengthwise or crosswise grain of fabric.

Easy	
QUILT SIZE:	Crib/Wall Quilt 36" x 47"
YARDAGE: (44" fabric)	
Dark Blue Print.....	3/8 yard
double-fold binding	5 at 2 1/4" x 39"
Medium Blue Print	1 yard
	31 F
Bright Prints.....	4 fat quarters+
from each print	1 at 1 1/4" x 22"
bias strip	1 B, 1 Br, 1 D, 1 Dr
	4 at 6" x 12"
from each print	1 B or Br, 1 D, 1 Dr
Light Prints.....	4 at 3" x 10"
from each print	2 C
	4 at 3" x 5"
from each print	1 C
White Print.....	1 5/8 yards
	12 A♦, 20 E♦
Lining.....	1 7/8 yards
panel	1 at 40" x 51"
sleeve	1 at 9" x 36"
Batting.....	40" x 51"
	+ A fat quarter measures about 18" x 22".
	♦ Trim the A patches to 8 1/2" x 8 1/2" and the E's to 3 1/2" x 3 1/2" after the applique is complete.

Quilt in the ditch the patches and strings, and then quilt the marked motifs. For continuous-line machine quilting, first quilt the lines shown in white and then quilt the lines shown in blue.



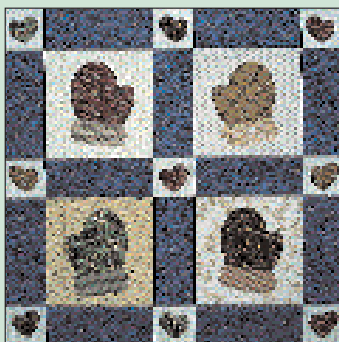
Quilting Placement

5 Finishing Up

Make a continuous binding and sew to the quilt to finish the edges. If you'd like to display your *Little Mittens* on a wall, attach a sleeve to the lining of the quilt, hang and enjoy! 🧡

A Little Bit Country

I chose muted colors and prints that work well with light backgrounds of varying textures. Yardages are direct substitutions.



Fabrics from RJR Fashion Fabrics.