

This will be the fourth year QM has published a pattern and held a community quilting day in support of Project Linus, a wonderful international pro bono organization that provides handmade blankets for seriously ill or traumatized children. To learn more or to find a chapter near you, visit www.projectlinus.org or write to Project Linus, P.O. Box 5612, Bloomington, IL 61702-5621.

If you'd like to join the fun:

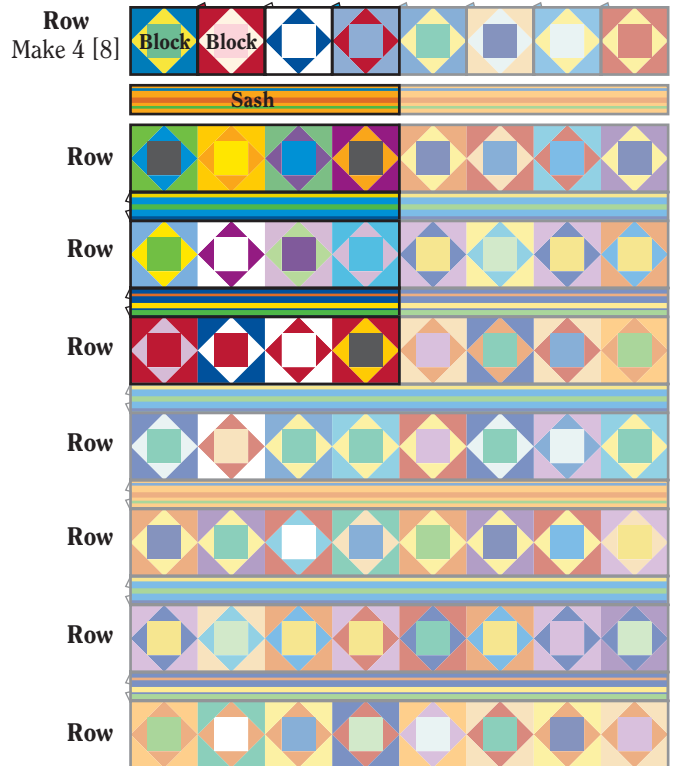
- Make and send rows of 4 blocks each (all foundation papers removed) by February 3, 2003, to *QUILTMAKER* Project Linus, 741 Corporate Circle, Suite A, Golden, CO 80401. Our local group will sew them into crib quilts on national Make-A-Blanket Day, February 15, 2003.
- Take blocks or rows to your local chapter and help sew them into quilts on Make-A-Blanket Day.
- Make a quilt and send it to a Project Linus chapter or to us by March 31, 2003, for local distribution.

2 Making the Top

On an accurate photocopy machine or by tracing, make 16 [64] copies of the foundation pattern. The block pattern can be downloaded from our web site at www.quiltmaker.com.



Block
Make 16 [64]



Quilt Assembly

*Crib/wall quilt is shown in darker colors.
Twin comforter includes the complete diagram.*

In numerical order, foundation piece patches 1–9. Trim extra fabric and paper along the outer line. Join 4 [8] blocks to make a row. Matching centers and ends, sew a row and sash together and press the seam allowances toward the sash. Repeat to add the remaining rows and sashes.

From Primary to Pastel

These pastel prints make a "blankie" that is wonderful to cuddle.

Kim
QM Associate Editor
Border and sash fabrics from
P&B Textiles.



Easy

QUILT SIZE:	Crib/Wall Quilt (shown) 38"x 47"	Twin Comforter 66"x 87"
FINISHED BLOCK: 7"		
YARDAGE: (44" fabric)		
Blue Print	3/4 yard	2 1/2 yards
border strips★ sides	2 at 5 1/2"x 39 1/2"	2 at 5 1/2"x 79 1/2"
top/bottom	2 at 5 1/2"x 40 1/2"	2 at 5 1/2"x 68 1/2"
Green Print.....	1/2 yard	3/4 yard
double-fold binding	5 at 2 1/4"x 40"	9 at 2 1/4"x 38"
Multiprint.....	1/2 yard ◆	1 7/8 yards
sashes☆	3 at 3 1/2"x 28 1/2"	7 at 3 1/2"x 56 1/2"
Assorted Prints.....	scraps	scraps
foundation piecing	patches 1–9	patches 1–9
Lining.....	1 5/8 yards	5 1/2 yards
panel[s]	1 at 42"x 51"	2 at 36"x 91"
Sleeve (optional)	1/3 yard	none for this size
panel	1 at 9"x 38"	
Batting	42"x 51"	70"x 91"
★ An extra 2" has been added to the length for insurance.		
◆ For directional prints parallel to the selvages, you will need 7/8 yard.		
☆ Seam allowance is included in the length but no extra has been added for insurance.		

For help with all phases of the quilting process, including foundation piecing, see "Basic Lessons" on the insert.

Directions are for both the crib/wall quilt and the twin comforter. Information specific to the twin size is given in [].

1 About This Quilt

The blocks for this quilt are varied and fun with center patches made from novelty prints. Directional fabrics with the 3 1/2"-wide stripes running parallel to the selvages were used for the sashes but nondirectional fabrics would also work well. Yardages are included for both.

For each block, select one novelty print for foundation patch 1. Use a second fabric for patches 2–5. Select a third fabric for patches 6–9. Make sure fabrics contrast well.

For the squared border, add the side strips first; press the seam allowances away from the quilt center and trim any excess length. Add the top and bottom strips in the same way. Remove the paper foundations.

3 Quilting and Finishing

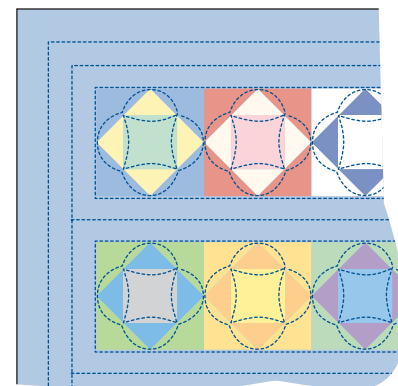
In the border, mark a line $1\frac{1}{2}$ " out from the row seams as shown and another line $1\frac{1}{2}$ " out from this one. Mark a line down the center of each sash.

Slightly stretch the lining right side down on a flat surface and tape or pin in

place. Add the batting and quilt top and baste the layers together.

By eye, quilt the arcs as shown in the quilting placement diagram. (For machine quilting, these are continuous stitching lines within each block). Quilt the rows in the ditch. Quilt the marked lines in the sashes and border.

Join the binding strips and sew them to the quilt to enclose the edges. Add a sleeve to the lining by hand to display the wall quilt. ■



Quilting Placement

