

Just Bugs



Easy

QUILT SIZE: Crib/Wall Quilt
42" x 51"

FINISHED BLOCK: 7"

YARDAGE: (44" fabric)

White Print ♦ 7/8 yard
foundation piecing patch 1
Yellow Print 1 3/8 yards
border 1 strips★ sides 2 at 2 1/2" x 45 1/2"
top/bottom 2 at 2 1/2" x 40 1/2"
sashes★ 3 at 2 1/2" x 45 1/2"
16 P

Green Print ♦ 1/2 yard
foundation piecing patches 2-5

Blue Print ♦ 1 1/2 yards
border 2 strips★ sides 2 at 2 1/2" x 49 1/2"
top/bottom 2 at 2 1/2" x 44 1/2"

double-fold binding 5 at 2 1/4" x 43"
foundation piecing patches 2-5

Assorted Prints scraps
applique

Lining 2 3/4 yards
panels 2 at 28" x 46"
sleeve (optional) 1 at 9" x 42"

Batting 46" x 55"

SUPPLIES: light-weight fusible web; permanent-ink fabric pen.

♦ Although fabric amounts for foundation piecing are adequate, you may need more if you cut very generous patches.

★ An extra 2" has been added to the length for insurance.

Designed by Caroline Reardon.

Made by Primedia staff and quilted by Pam Thomas.

This charming little quilt, featuring a bevy of bugs and other little creatures, is easy to make with foundation piecing and fusible patches. Sew down the raw edges with a buttonhole stitch and draw the tiny legs and antennae with a permanent-ink fabric pen.

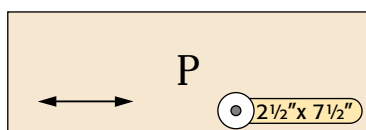
For its sister quilt—bugs among fanciful flowers with yo-yos and chenille—see Bugs and Blossoms in our special newsstand issue Quiltmaker's All-Time Favorites~Spring '04.

For help with all phases of the quilt-making process, see "Basic Lessons."

1 Getting Started

If this quilt will be used rather than just displayed, you'll want to wash the fabrics before cutting. To wash scraps, place them in a mesh bag and toss them into your washing machine on a gentle cycle. While damp, iron the fabrics to remove any wrinkles.

The bugs are presented as fusible applique and are finished with a machine blanket stitch. You do not need to add any turn-under allowance to the applique patches. Also note that these patches are presented in reverse for this technique.

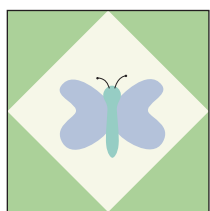


Align arrow with lengthwise or crosswise grain of fabric.

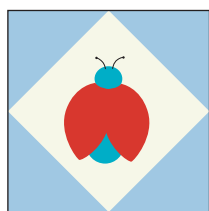
2 Making the Blocks

On an accurate copy machine or by tracing, make 20 copies of the foundation pattern.

In numerical order, piece each foundation. Trim the excess fabric and paper on the outside line. Make 10 green Y blocks and 10 blue Z blocks.



Block Y
Make 10
with assorted bugs



Block Z
Make 10
with assorted bugs

Choose an assortment of bugs for your quilt and then prepare the patches for fusible applique. In alphabetical order within each, fuse a bug in the approximate center of each block.

Carefully remove the foundation papers.

With contrasting thread, machine blanket stitch the raw edges. Add antennae and eyes as desired with a permanent-ink fabric pen.

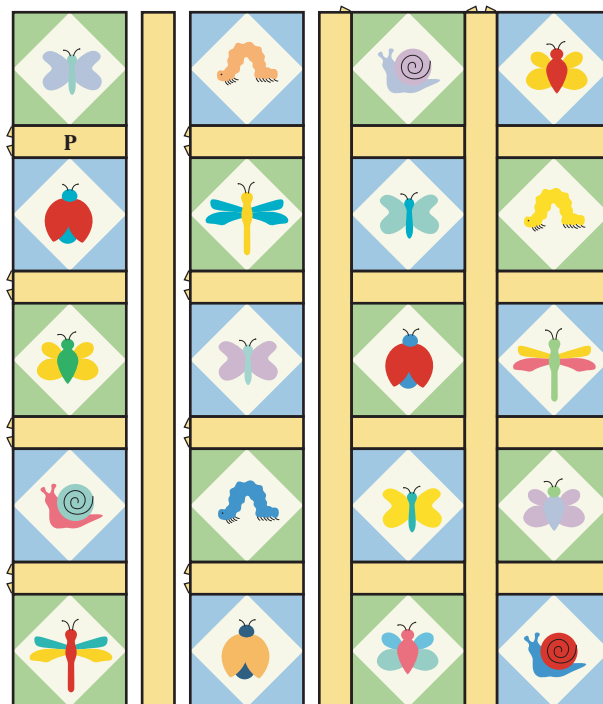
3 Completing the Top

Alternating types and arranging the bugs as desired, join the blocks and P patches to make 4 vertical rows.

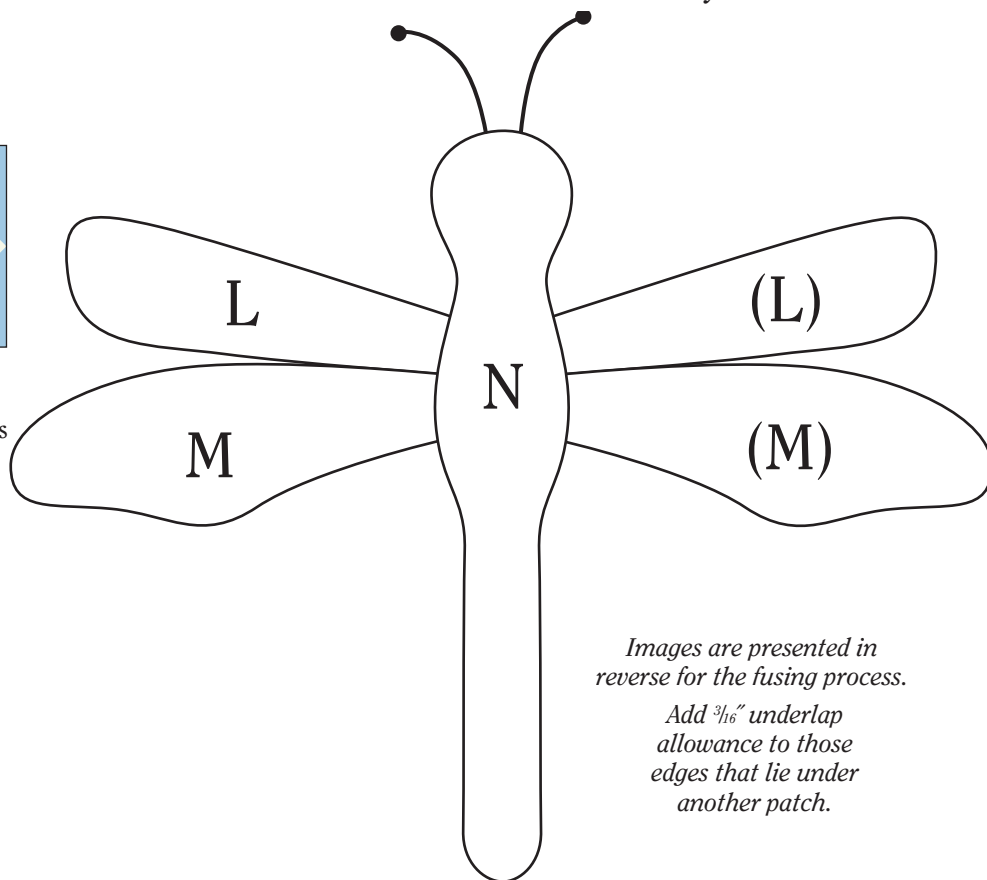
Measure the length of each row. Using the shortest length, trim the sashes to this measurement.

Matching centers and ends, sew a row and sash together, easing any fullness as needed. Repeat to join the remaining rows and sashes.

Sew the border 1 side strips to the quilt and press the seam allowances away from the center. Trim any extra length. Add the border 1 top and bottom strips in the same way. Repeat to add the border 2 strips.

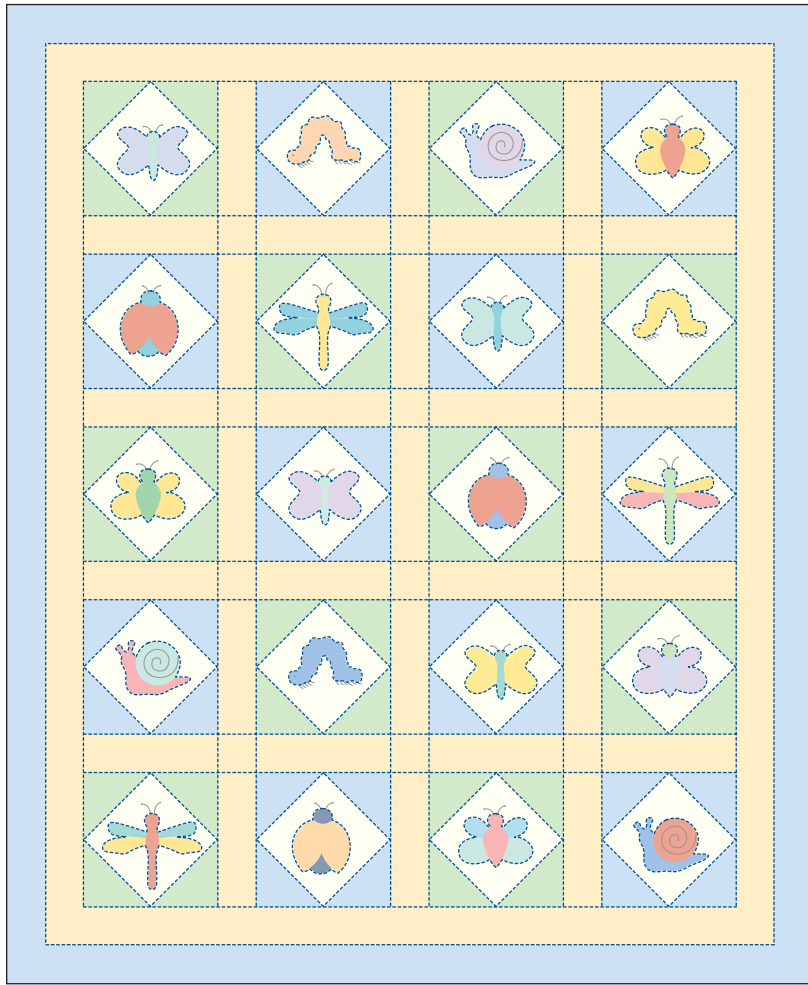


Assembly



Images are presented in reverse for the fusing process.

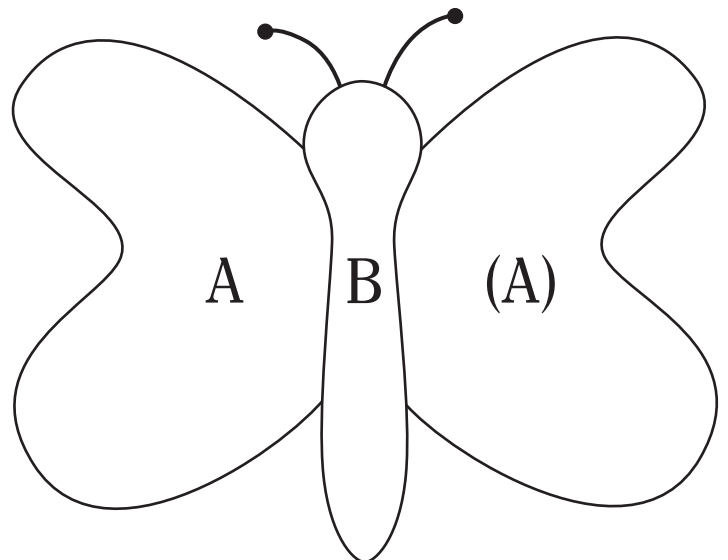
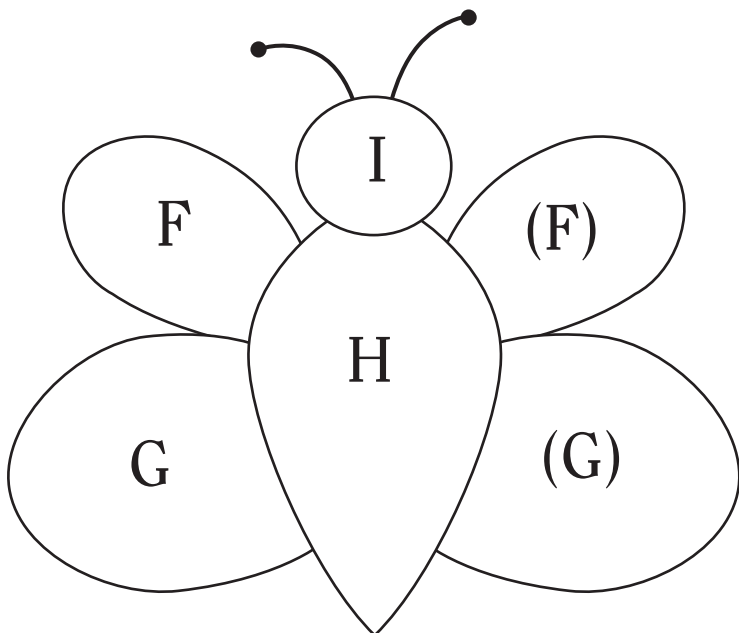
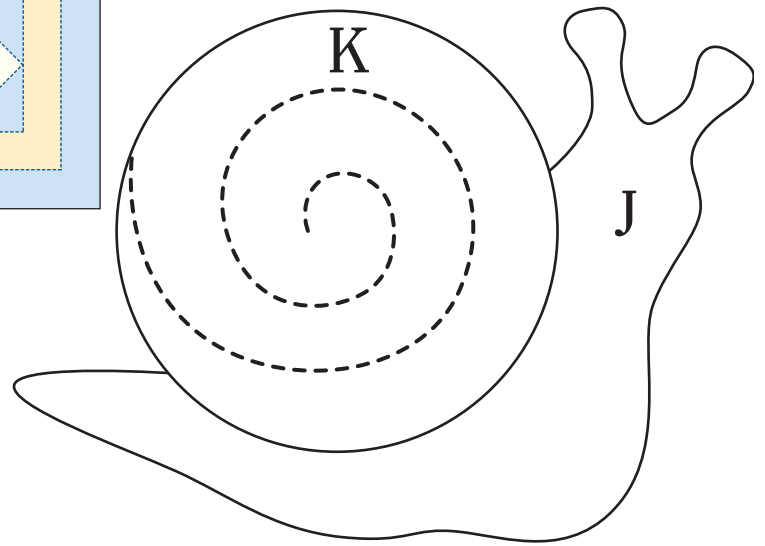
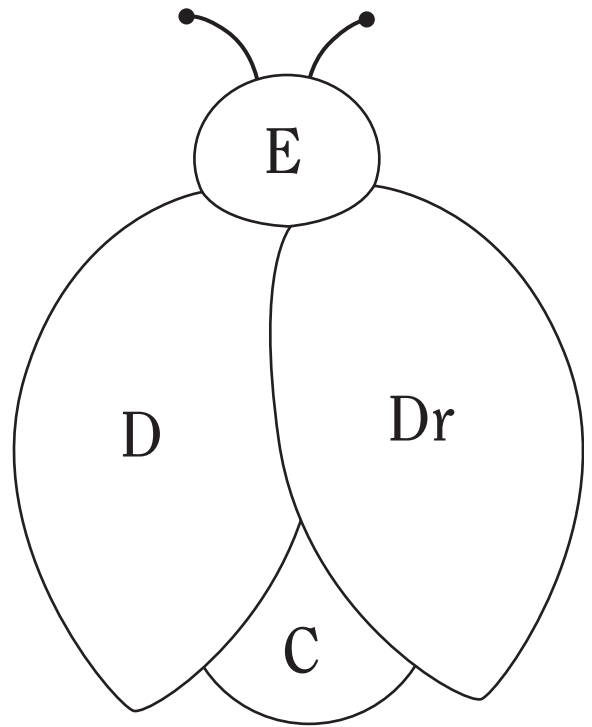
Add 3/16" underlap allowance to those edges that lie under another patch.



Quilting Placement

Images are presented in reverse for the fusing process.

Add 3/16" underlap allowance to those edges that lie under another patch.



4 Quilting and Finishing

Slightly stretch the lining wrong side up and pin or tape in place. Add the batting and quilt top; baste all three layers together.

Quilt the blocks, foundation patch 1's, bugs, sashes and borders in the ditch.

Enclose the edges of the quilt with binding.

If you'd like to display your quilt on a wall, sew a sleeve to the lining by hand. ■

