

Beep! Beep!

A short drive down the block



In this version of Vroom! Vroom! we've eliminated the foundation and curved piecing and included extra vehicles. Complete directions for Vroom! Vroom! appear in QUILTMAKER March/April '09 (No. 126). If you cannot find this issue at your local quilt shop, order back issues at VillageQuiltShoppe.com.

materials

Twin: 67" x 95"

Finished Blocks: 7"

Assorted Tone-on-Tones

4½ yards *total* for vehicles, buildings (see Step 1) and border #2

Light Blue Tone-on-Tone

½ yard for sky

Medium Blue Tone-on-Tone

¼ yard for building windows

White Print

2¼ yards for vehicle wheels, building windows, sashes and border #1

Assorted Yellow and Yellow-Orange Tone-on-Tones

⅝ yard for building windows

Gray Tone-on-Tone

¼ yard for vehicle windows

Black Tone-on-Tone

¼ yard for vehicle tires

Dark Blue Tone-on-Tone

1⅓ yards for border #3 and binding

Backing 6⅞ yards

Batting 75" x 103"

cutting

Assorted Tone-on-Tones

20 pattern C (see Step 3)

5 pattern T (see Step 3)

40 squares (CC) 7½" x 7½" for border #2

for *each* Block Y

Building #1

3 rectangles (G) 1½" x 4"

4 rectangles (H) 1¼" x 1½"

4 rectangles (I) 1¼" x 2"

Building #2

1 rectangle (K) 1¼" x 2¼"

2 rectangles (L) 1" x 2¼"

1 rectangle (M) 2¼" x 3¼"

Building #3

4 rectangles (N) 1½" x 2¼"

6 rectangles (O) 1" x 1½"

for *each* Block Z

Building #4

3 rectangles (G) 1½" x 4"

4 rectangles (I) 1¼" x 2"

Building #5

2 rectangles (G) 1½" x 4"

4 rectangles (I) 1¼" x 2"

1 rectangle (S) 2½" x 4"

Light Blue Tone-on-Tone

42 rectangles (G) 1½" x 4"

21 squares (J) 2¼" x 2¼"

Medium Blue Tone-on-Tone

63 rectangles (H) 1¼" x 1½"

21 rectangles (R) 1½" x 2"

White Print

for border #1

2 strips 4" x 70½" for sides

2 strips 4" x 49½" for top/bottom

6 strips 4" x 42½" for sashes

40 pattern F

63 rectangles (H) 1¼" x 1½"

21 rectangles (Q) 2" x 2½"

21 rectangles (R) 1½" x 2"

12 pattern W

Assorted Yellow and Yellow-Orange Tone-on-Tones

21 rectangles (H) 1¼" x 1½"

21 rectangles (K) 1¼" x 2¼"

84 rectangles (P) 1" x 2"

42 rectangles (R) 1½" x 2"

1 pattern X

Gray Tone-on-Tone

20 pattern D (see Step 3)

5 pattern U (see Step 3)

1 pattern Z

3 pattern AA

1 pattern BB

Black Tone-on-Tone

40 pattern E

12 pattern V

1 pattern Y

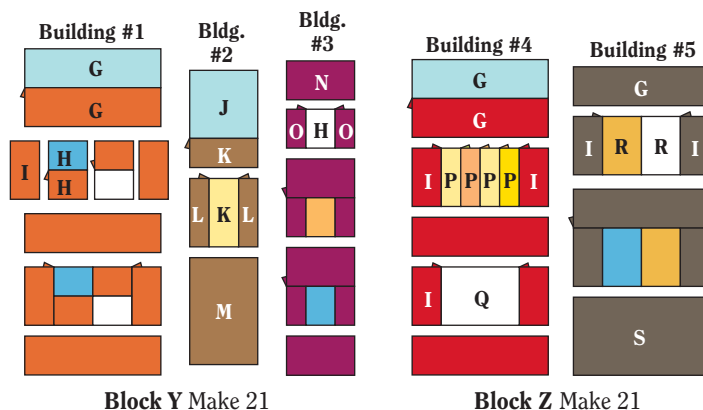
Dark Blue Tone-on-Tone

9 strips 2½" x 40" for border #3

9 strips 2¼" x 40" for binding

1 About This Quilt

We've added a truck and a bus to our twin-size quilt. For *Vroom! Vroom!* we used two colors for each of the five buildings. To do the same in this version, you'll need about ½ yard *each* of 10 different fabrics. Or pull out all your scraps and go to town!

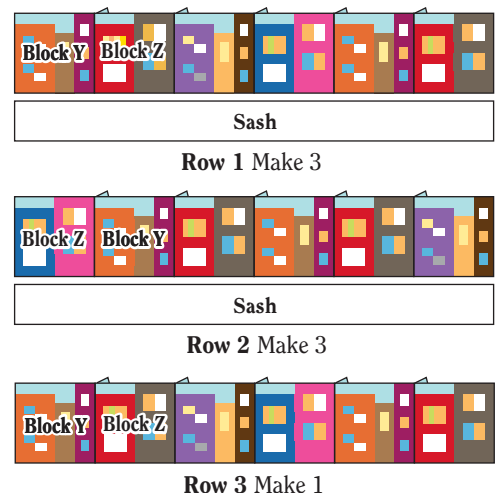


2 Making the Quilt Center

Sew the patches together as shown to make the buildings. Sew the buildings together to make 21 Block Y's and 21 Block Z's.

3 Making the Blocks

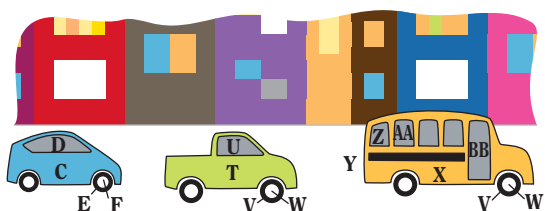
Refer to the diagrams to make the rows. Make 3 row 1's, 3 row 2's and 1 row 3.



Quiltmaker

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Referring to the illustration, fuse 4 or 5 vehicles to each row as shown. Use a matching or monofilament thread to zigzag stitch around all the vehicle patches.



Applique Placement



Machine Zigzag Stitch


Matching centers and ends, sew the border #1 side strips to the quilt, followed by the border #1 top and bottom strips.

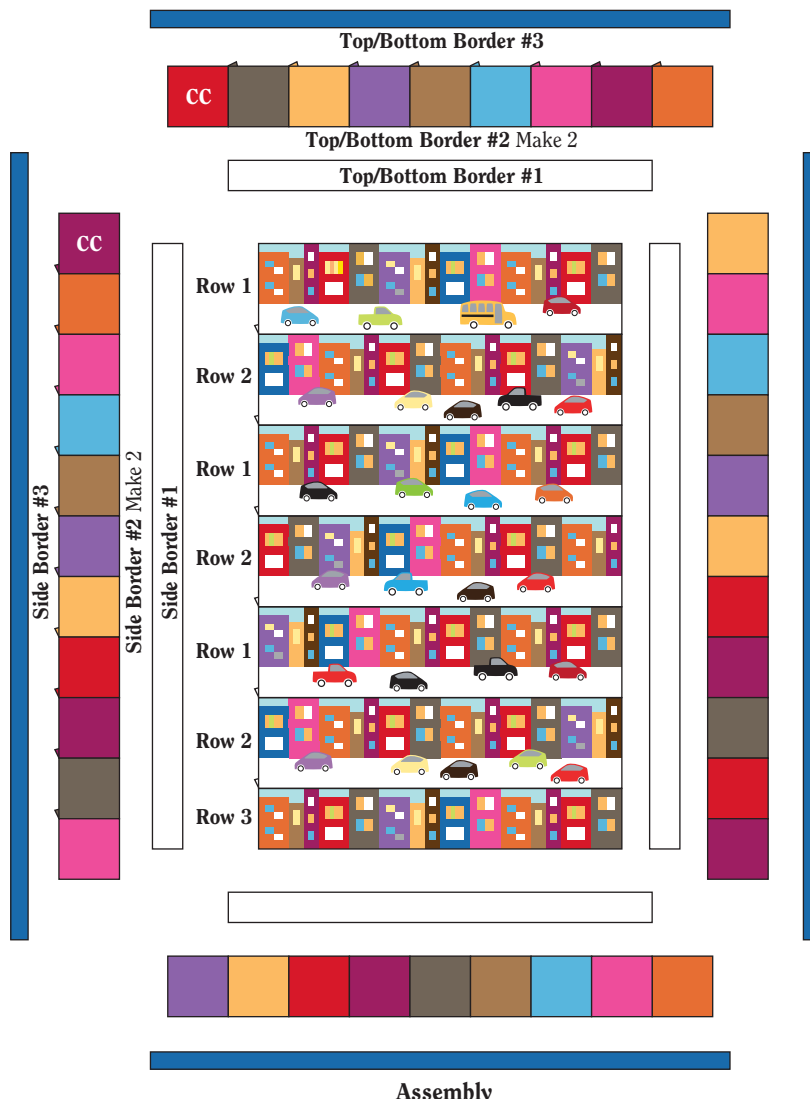
For each of the border #2 side strips, sew together 11 CC patches. For each of the border #2 top and bottom strips, join 9 CC patches. Matching centers and ends, sew the border #2 side strips to the quilt, followed by the border #2 top and bottom strips.

Sew the border #3 strips together end to end. Cut 2 lengths of 94" for the sides and 2 lengths of 70" for the top and bottom. Sew the border #3 side strips to the quilt and trim any extra length. Add the border #3 top and bottom strips in the same way.

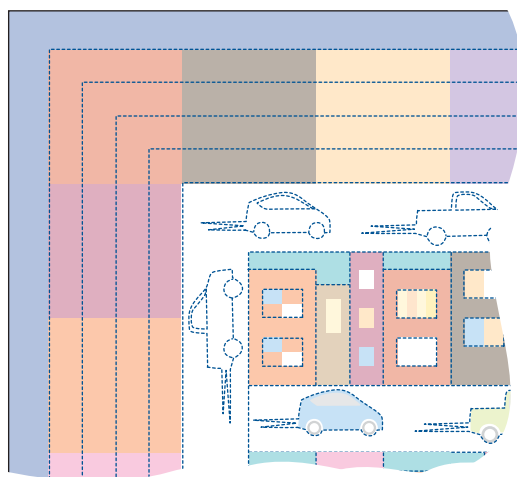
Quilting and Finishing

4 Referring to the quilting placement diagram, mark vehicles and motion lines in border #1. Layer and baste together the backing, batting and quilt top. Quilt the buildings, appliqued vehicles and some of the windows in the ditch as shown. Quilt the marked lines and motion lines behind the vehicles. Quilt the borders in the ditch and quilt lines $1\frac{3}{4}$ " apart in border #2.

Bind the quilt. 



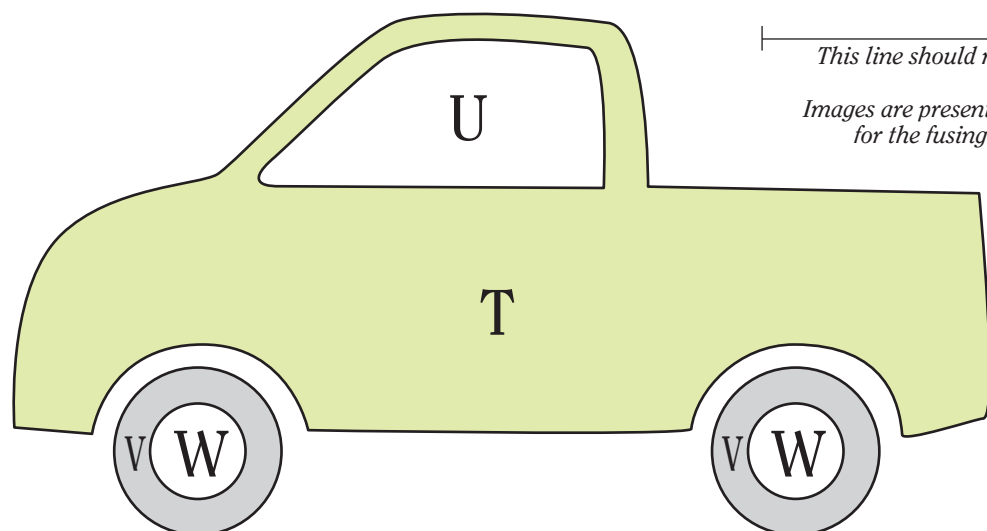
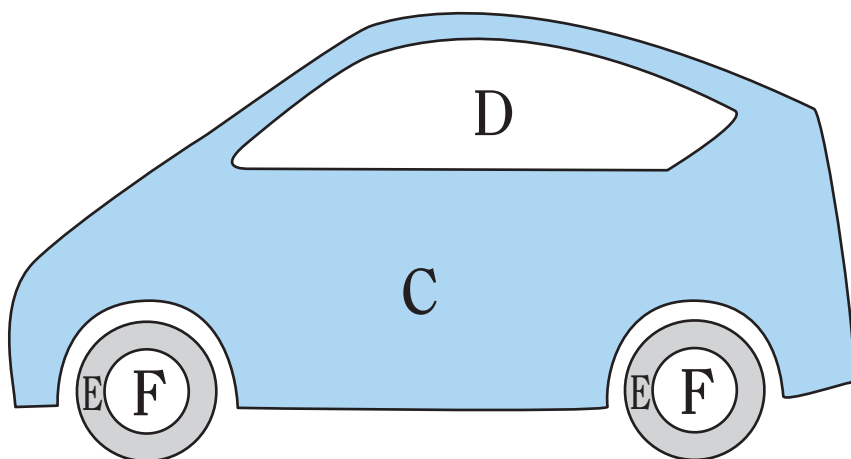
Assembly



Quilting Placement

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— This line should measure 2".

*Images are presented in reverse
for the fusing process.*

