



pattern  intermediate

# Rufflicious

*Gathering up your favorite fabrics*



*Designed and made by Diane Harris. Fabric: Parisville by Tula Pink for FreeSpirit.*

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## materials

**Bag:** approximately 16" x 12" x 5"

### Print #1

$\frac{5}{8}$  yard for center panel and straps

### Print #2

$\frac{1}{2}$  yard for left side panel and interior pockets

### Print #3

$\frac{1}{4}$  yard for right side panel

### Print #4, Voile or Cotton

$\frac{1}{4}$  yard for ruffled trim

### Print #5

1 yard for lining

**Fabric scraps** for elastic casings

### Batting

2 strips  $1\frac{3}{8}$ " x 34"

1 piece 10" x 40"

**Elastic**  $\frac{2}{3}$  yard (or 22"),  $\frac{1}{2}$ " wide

**Heavy interfacing** such as Timtex

$5\frac{1}{2}$ " x 12"

**Buttons** 5 at  $\frac{3}{4}$ ", 5 at  $\frac{7}{8}$ "

## cutting

### Print #1

1 rectangle (A) 10" x 40"  
2 rectangles (F)  $3\frac{1}{2}$ " x 34"

### Print #2

1 rectangle (B)  $6\frac{1}{2}$ " x 40"  
2 rectangles (E)  $6\frac{1}{2}$ " x 10"

### Print #3

1 rectangle (B)  $6\frac{1}{2}$ " x 40"

### Print #4

3 rectangles (D)  $2\frac{1}{2}$ " x 40"

### Print #5

1 rectangle (C)  $21\frac{1}{2}$ " x 34"

1 rectangle (G)  $6\frac{1}{2}$ " x 31"

### Fabric scraps

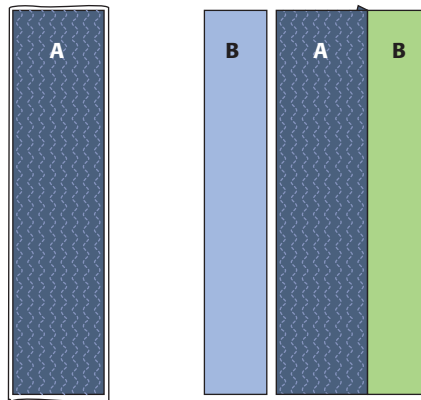
2 rectangles (H)  $1\frac{1}{2}$ " x  $15\frac{1}{2}$ "

## 1 About This Project

For the bag's exterior, prints #1–#4 should have some contrast. If you choose any directional prints, be aware that they will be "upside down" on one side of the bag. Voile creates beautiful ruffles for the trim, but quilting-weight cotton may be substituted if voile is not available. The fabric scraps will not be visible on the finished bag. Use a seam allowance of  $\frac{1}{4}$ " throughout.

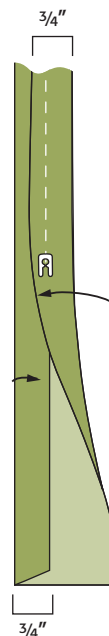
## 2 Making the Bag

Layer A with the 10" x 40" piece of batting and baste lightly with spray or safety pins. Quilt wavy vertical lines over A as shown. Trim to  $9\frac{1}{2}$ " x 38". Sew a B to each side of A as shown.

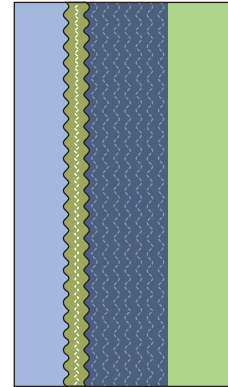


Join the D rectangles end to end.

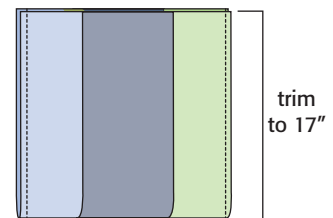
Refer to the diagram; estimate  $\frac{3}{4}$ " from each raw edge and fold both raw edges toward the middle, wrong sides together as shown. As you fold, machine baste with matching thread down the center with long gathering stitches as shown, leaving thread tails at each end. Remove from the machine. Gently pull the thread tails to make ruffled trim about 40" long; tie thread tails at each end to secure the ruffle.



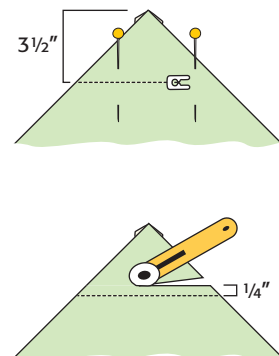
Position the trim on the left seamline of the bag as shown. Using matching thread and a zigzag stitch, attach the trim to the bag by sewing directly over the gathering stitches.



Fold the bag in half with right sides together as shown. Sew the side seams. Trim to a height of 17".



To form the bag's flat bottom, fold a corner as shown with the bag inside out. Backstitching at both ends, sew across the point as shown; repeat on the other side. Trim off the points  $\frac{1}{4}$ " away from the seam as shown.



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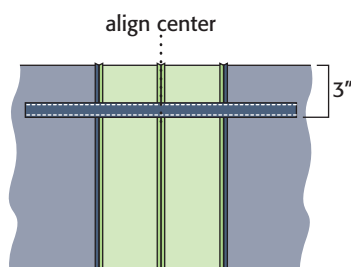
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Use the scrap fabric H's to form hidden casings for the elastic: Turn under both long raw edges of H  $\frac{1}{4}$ " as shown and press. Mark the horizontal center of the casing with a crease.

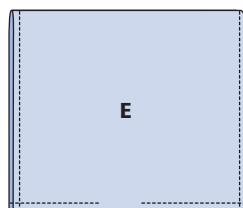


Matching the crease to the side seam, position the casing's bottom edge 3" below the bag's raw edge on the wrong side as shown. Stitching close to the casing edges, sew the casing to the wrong side of the bag as shown. Repeat the process for the other casing and sew it to the other side of the bag.

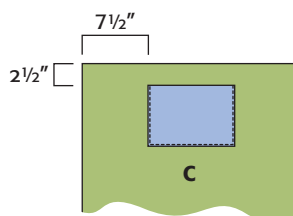


Cut 2 pieces of elastic 11" long. Place a mark on each piece 4" from one end. Attach a large safety pin to the marked end of the elastic and thread it through the casing. Secure the unmarked end of the elastic at the end of the casing by sewing through all layers with matching thread; backstitch. Pull the other end of the elastic until the 4" mark becomes visible. Sew through the elastic, securing the mark at the end of the casing. Trim off the excess elastic. Repeat for the other side.

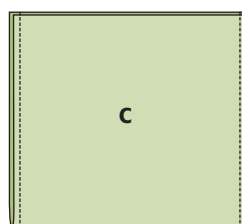
**3 Making the Lining** Fold a pocket (E) in half with right sides together. Sew around the pocket as shown, leaving an opening for turning. Trim small triangles from the corners to reduce bulk. Turn the pocket right sides out and press. The opening is at the bottom of the pocket.



Position the pocket on the right side of the lining (C) as shown. Attach the pocket to the lining by sewing close to the sides and bottom as shown. Repeat for the other pocket at the other end of the lining.

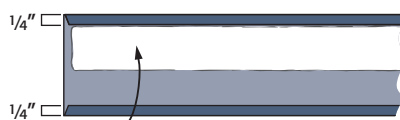


Fold the lining in half with right sides together as shown. Sew the side seams.



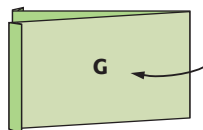
Form the flat bottom by folding, sewing and trimming as you did before.

**4 Making the Straps and Bottom** Turn under  $\frac{1}{4}$ " on the long edges of a strap (F) and press. Lay a strip of batting on the strap as shown, nudging it under a pressed edge. Bring the bottom up over the batting as shown and press. Sew through all the layers along the pressed edges.

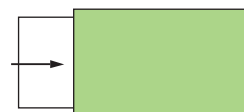


Quilt 2 wavy lines lengthwise on the strap. Zigzag stitch the raw edges at both ends with matching thread. Repeat the entire process for the other strap.

Turn under  $\frac{1}{4}$ " at each end of the bag bottom cover (G). Turn under  $\frac{1}{4}$ " again and hem by machine. Fold G in half right sides together and sew along both sides.

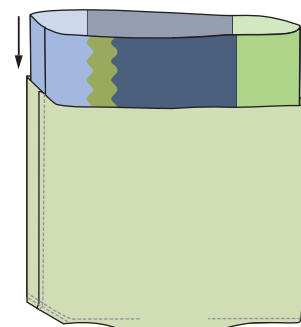


Turn the cover right sides out. Slide the interfacing into the cover. Fold the extra length under.

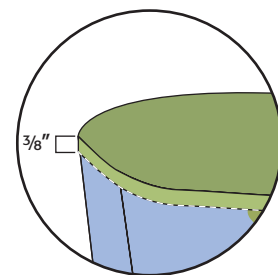


## 5 Assembling the Bag

With the lining wrong sides out and the bag right sides out, place the bag inside the lining as shown, matching seamlines.



Leaving a 6" opening, join the lining and the exterior by sewing around the top edges. Turn the bag right sides out through the opening. Roll the edge of the lining to the outside of the bag so that about  $\frac{3}{8}$ " of it shows. Using invisible thread, zigzag the opening shut and then topstitch in the ditch through all the layers as shown.



Using a zigzag stitch and matching thread, attach the straps to the inside of the bag on each side of the pockets about 2" from the top as shown. Take a few stitches through all layers at the bottom corners of the bag to secure the lining.

Sew the buttons to the straps in groups of 2 and 3 as shown. Place the covered bag bottom inside the bag.

