

Happy Cats

This is the sixth pattern *QUILTMAKER* has published in support of Project Linus, an organization that provides handmade blankets for seriously ill or traumatized children. You can learn more or find a chapter near you by going to their web site at www.projectlinus.org or writing to Project Linus, P. O. Box 5621, Bloomington, IL 61702-5621.

Easy

QUILT SIZE: Crib/Wall Quilt
38" x 48"

FINISHED BLOCK: 6"

YARDAGE: (40" fabric)

Bright Tone-on-Tones * ... 13 at 10" x 10"
from each 4 D
foundation piecing face and ears

Light Prints 13 scraps
from each 1 B, 1 Br

Assorted Pastels * 13 at 4" x 13"
from each
foundation piecing backgrounds

Novelty Prints 1/2 yard total
12 A

Blue Print 1 3/8 yards
border strips★ sides 2 at 4 1/2" x 42 1/2"
top/bottom 2 at 4 1/2" x 40 1/2"

Stripe 7/8 yard
sashes ☆ 5 at 2 1/2" x 30 1/2"
double-fold binding 5 at 2 1/4" x 40"

Black Print scrap
13 C

Backing 2 3/8 yards ♦
panels 2 at 27" x 42"
sleeve (optional) 1 at 9" x 38"

Batting 42" x 52"

SUPPLIES: permanent-ink pen or black embroidery floss, fusible web.

*Although the amounts for foundation piecing are adequate, you may need more if you cut very generous patches.

★ An extra 2" has been added to the length for insurance.

☆ Seam allowance is included in the length but no extra has been added for insurance.

♦ If 44" fabric has *minimal* shrinkage, only 1 5/8 yards is needed. Cut 1 panel 42" x 52". You will need 1/3 yard for a sleeve.



Designed by Caroline Reardon.

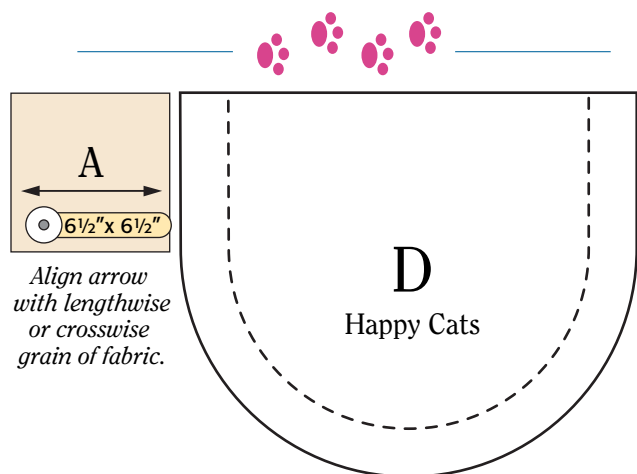
Made by Shirley Wegert.

Fabrics from Avlyn, Inc.


Modeled by Rosemary Sponable.

If you would like to contribute to this fun project:

- By February 4, 2005, make and send rows (row 1's and/or row 2's), with all foundation papers removed, to *QUILTMAKER* Project Linus, 741 Corporate Circle, Suite A, Golden, CO 80401. Our local group will meet and sew them into crib quilts.
- Take blocks or rows to a local chapter and help sew them into quilts on Make-A-Blanket Day, February 19, 2005.
- Make a quilt and send it to a Project Linus chapter or to us by March 30, 2005, for local distribution.



For help with all phases of the quilting process, including foundation piecing, see "Basic Lessons" on the insert.

Illustrations within the pattern include tabs that  show which direction seam allowances should be pressed. Press border seam allowances away from the quilt center.

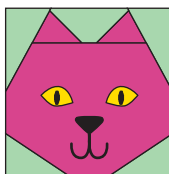
1 Making the Cat Blocks

Using an accurate photocopy machine or by tracing, make 13 copies of the cat foundation. From a bright tone-on-tone, cut a 6" x 7" piece and set it aside for foundation patch 4 (the cat's face); then cut and set aside 4 D's (paws). Foundation piece the block, trimming and pressing after each patch addition.

Leave the foundation paper in place for now; it will serve as a stabilizer for machine applique and embroidery.

Place the block right side up over a light source. Using the foundation as a guide, lightly trace the placement for the eyes and nose and the embroidery for the mouth.

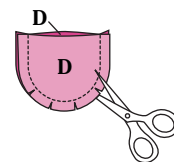
On the paper side of the fusible web, trace the eyes and nose (B, Br and C patches). Following the manufacturer's directions, fuse the web to the wrong side of your fabrics. Cut out the patches on the drawn lines; then position and fuse the eyes and nose on the cat. Machine satin stitch around the eyes and nose using thread that matches the fused patches; the kitty's mouth can be satin stitched at the same



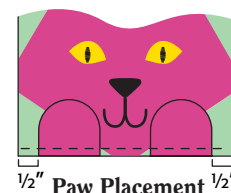
Block
Make 13

time you stitch around the nose (or use a permanent-ink pen to draw the mouth). Remove the foundation paper under the eyes only. Using black floss, satin stitch the pupils or mark them with a permanent-ink pen.

To make a paw, place 2 D's right sides together; sew around the curved edges. Clip the seam allowances, turn right sides out and press. Repeat to make a second paw.

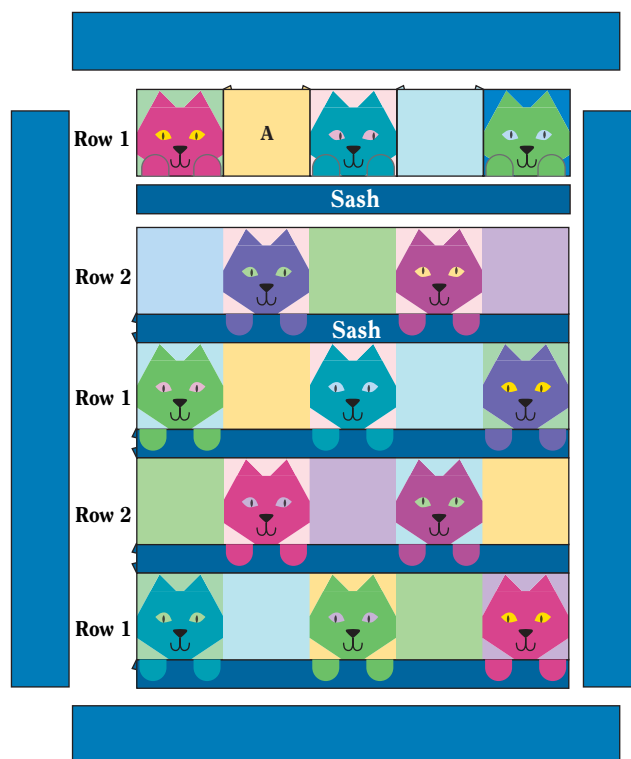


Pin the paws 1/2" in from the sides of the block and pointed toward the kitty's face as shown. Baste 3/16" from the bottom edge. Repeat to add paws to all the blocks. Make 13 blocks.



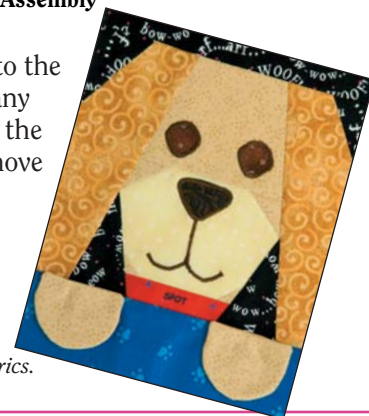
2 Assembling the Top

Following the diagram, join the cats and A patches to make the row 1's and row 2's. Matching centers and ends, sew a sash to the bottom of a row 1. In the same way, sew the remaining sashes and rows together.

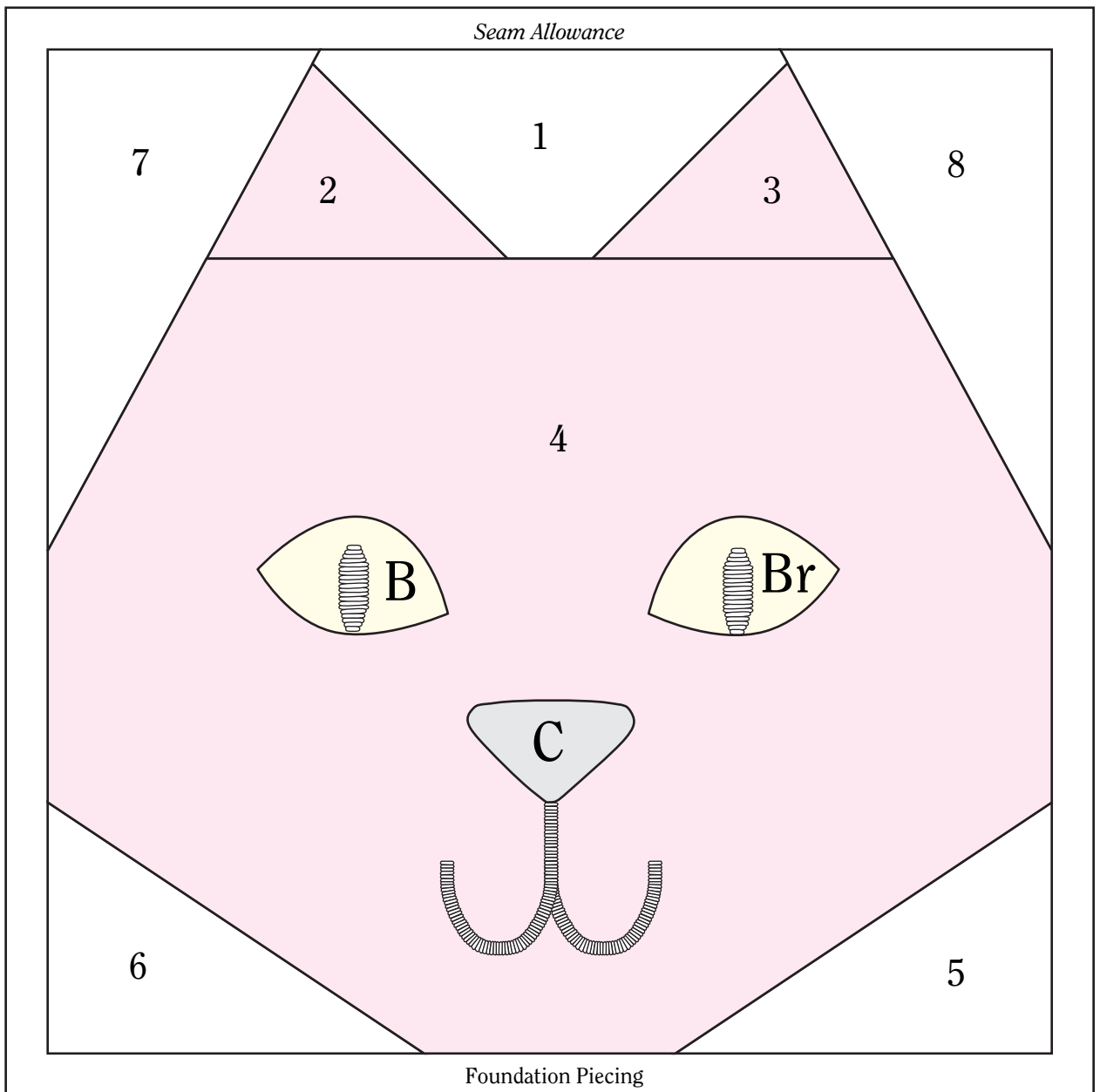


Assembly

Sew the side border strips to the quilt. After pressing, trim any extra length. Repeat to add the top and bottom strips. Remove the foundation paper.



Fabrics from Avlyn, Inc., Benartex Inc. and RJR Fabrics.

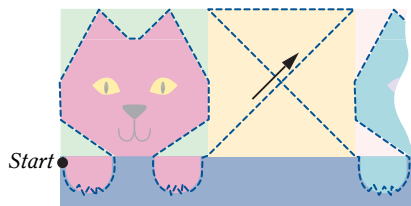


3 Quilting and Finishing

Mark an X through each A patch.

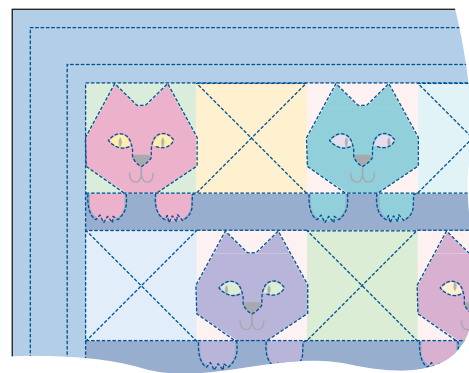
Layer and baste together the backing, batting and the quilt top. Fold the paws down over the sashes and pin in place.

For machine quilting, refer to the continuous-line quilting diagram. Quilt the cats in the ditch and quilt around the paws, stitching “claws” to hold them in place; quilt the A’s as marked. Quilt the sashes and border in the ditch. In each cat, quilt around the eyes and nose, connecting them as shown. Finally, quilt 2 straight lines through the border.



Continuous-line Quilting Path

Join the binding strips and finish the edges of the quilt with this binding. To display your kitties, sew a sleeve to the back. ■



Quilting Placement

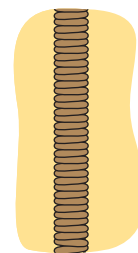
Happy Dog

A Web Extra from
QUILTMAKER magazine
<http://www.quiltmaker.com>

Paper piece this charming pup for Project Linus! Follow general foundation piecing guidelines to construct our *Happy Dog* block. Machine satin stitch the mouth lines as shown, or hand embroider, if desired.

This fun block is offered as an alternative to the *Happy Cats* block shown in the January/February 2005 (#101) issue of *Quiltmaker* magazine. See that issue for complete directions for creating a crib or wall quilt from this block pattern.

If the January/February 2005 issue is no longer available at your local quilt shop, check back issue availability at www.VillageQuiltShope.com.



Machine Satin Stitch

