

A Little Sash-ay

Cutting and assembly diagrams

Cutting instructions for both of the blocks and sashes in *A Little Sash-ay* along with assembly diagrams are provided here. Note that the cutting is for one block and one sash. Each photo shows 4 blocks surrounded by sashing. Read more about designing with pieced sashes in *A Little Sash-ay* in *QUILTMAKER* Jan/Feb '10 (No. 131). If you cannot find this issue at your local quilt shop, order back issues at quiltmaker.com/shop.

Bachelor's Puzzle: refer to the technique "Triangle-Squares" to make the unit 1's-3's using the A's and the colors shown.

The Wishing Ring: to make each pink "ring," you will need 4 A's and 4 B's of the same fabric. The green rings are formed by using the same green fabric in 4 adjoining block corners and sashes.

technique

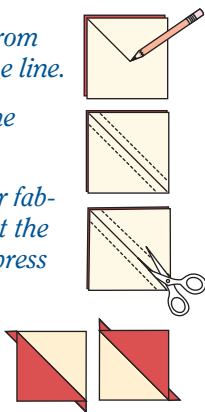
Triangle-Squares. With right sides together and the lighter fabric on top, pair one square of each color that makes the unit. On the lighter patch, draw a diagonal line from corner to corner.

Stitch $\frac{1}{4}$ " out from both sides of the line.

Cut apart on the marked line.

With the darker fabric up, open out the top patch and press the block.

A pair of squares will yield 2 units.



Bachelor's Puzzle 22" x 22"

Sewn by Samantha Quigley. Fabric: *The Sew It Book* Collection by Amy Barickman for Red Rooster Fabrics.

Bachelor's Puzzle

Finished block: 8"

For each block:

Cream Print

- 4 squares (A) $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 4 squares (B) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Red Print

- 4 squares (A) $2\frac{7}{8}$ " x $2\frac{7}{8}$ "

Black Print

- 4 squares (A) $2\frac{7}{8}$ " x $2\frac{7}{8}$ "

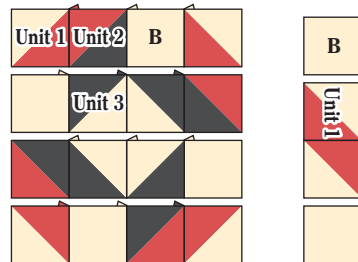
For each sash:

Cream Print

- 1 square (A) $2\frac{7}{8}$ " x $2\frac{7}{8}$ "
- 2 squares (B) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Red Print

- 1 square (A) $2\frac{7}{8}$ " x $2\frac{7}{8}$ "



Block

Sash



The Wishing Ring 18" x 18"

Sewn by Samantha Quigley. Fabric: *Santorini* by Lila Tueller for Moda Fabrics.

The Wishing Ring

Finished block: 6"

For each block:

4 Green Prints or Tone-on-Tones

from each:

- 1 square (A) $2\frac{7}{8}$ " x $2\frac{7}{8}$ " cut diagonally to yield 2 triangles \square (there will be 1 extra triangle from each fabric)

Pink Print or Tone-on-Tone

- 2 squares (A) $2\frac{7}{8}$ " x $2\frac{7}{8}$ " cut diagonally to yield 4 triangles \square
- 4 squares (B) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

Gold Tone-on-Tone

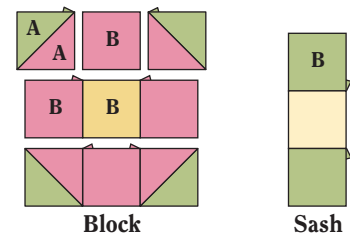
- 1 square (B) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "

For each sash:

2 Green Prints or Tone-on-Tones

from each:

- 1 square (B) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "
- Pink and Gold Print**
- 1 square (B) $2\frac{1}{2}$ " x $2\frac{1}{2}$ "



Block

Sash